

| 科目番号 | 科目名 | 学年 | 科目目的 | 到達目標 | ディプロマ・ポリシーの項目番号 | | | | | | | | | | | | | | | | |
|------------|-----------------|----|--|---|---|----|----|----|------|------|------|------|------|------|------|------|------|------|------|------|------|
| | | | | | 凡例：◎ディプロマ・ポリシー達成のために特に重要な科目 ○ディプロマ・ポリシー達成のために重要な科目 | | | | | | | | | | | | | | | | |
| | | | | | 1. | 2. | 3. | 4. | 1-1: | 1-2: | 1-3: | 1-4: | 2-1: | 2-2: | 2-3: | 2-4: | 3-1: | 3-2: | 3-3: | 4-1: | 4-2: |
| 20UENA3238 | イギリス文化と文学の流れB | 3 | This course will allow students to understand many aspects of traditional and modern British culture. It will also give students the opportunity to discover some well-known British authors. This is one of the subjects for teaching credentials, and its goals include acquiring skills and knowledge for teaching English at school. | The textbook will offer students an insight into modern Britain, and short lectures on British culture will provide a historical context. Short stories will let students familiarize themselves with some established British authors. | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4136 | 文学作品演習ⅢA | 4 | 英語圏の文学作品を取り上げ、その作家の特質・作家を生んだ時代および文化的背景を勘案しつつ作品を精読する。 | 様々なジャンルの作品を鑑賞し、これまで身につけた知識や先行研究を踏まえたうえで、自らの作品解釈を論理的に表現することを目標とする。 | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4137 | アメリカ文化と文学の流れA | 4 | This lecture-style course enables students to (1) comprehend presented information about American culture and literature, and (2) share their interpretations of short stories with classmates. This is one of the subjects for teaching credentials. | The stories reflect the diversity of race, class, ethnicity, dialect and geography in the U.S. They also explore universal questions of family relationships, gender issues, generational change, and cultural differences. | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4139 | 英語児童文学A | 4 | 主として英語圏の児童文学の代表的な作家・作品について概括的知識を身につけ、鑑賞・批評の手法を学ぶ。 | 時代背景や作家の思想を読み取ることにより、児童文学作品を分析する力を養い、自らの解釈を論理的に表現することを目標とする。 | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4236 | 文学作品演習ⅢB | 4 | 英語圏の文学作品を取り上げ、その作家の特質・作家を生んだ時代および文化的背景を勘案しつつ作品を精読する。 | 様々なジャンルの作品を鑑賞し、これまで身につけた知識や先行研究を踏まえたうえで、自らの作品解釈を論理的に表現することを目標とする。 | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4237 | アメリカ文化と文学の流れB | 4 | This lecture-style course enables students to (1) comprehend presented information about American culture and literature, and (2) share their interpretations of short stories with classmates. This is one of the subjects for teaching credentials. | The stories reflect the diversity of race, class, ethnicity, dialect and geography in the U.S. They also explore universal questions of family relationships, gender issues, generational change, and cultural differences. | ◎ | | | | | | | | | | | | | | | | |
| 20UENA4239 | 英語児童文学B | 4 | 主として英語圏の児童文学の代表的な作家・作品について概括的知識を身につけ、鑑賞・批評の手法を学ぶ。 | 時代背景や作家の思想を読み取ることにより、児童文学作品を分析する力を養い、自らの解釈を論理的に表現することを目標とする。 | ◎ | | | | | | | | | | | | | | | | |
| 20UENB3144 | 現代コミュニケーション英語ⅠA | 3 | This course develops student ability and confidence in joining join group discussions on modern themes. Students will learn to analyze a reading for meaning and then present their understanding for discussion within a group. Cultural issues will be used for modern themes. | The goal for each student is to learn how to participate in group discussions. Use English to express ideas and understanding about the issues presented. | | | | | | | | | | | ◎ | ○ | | | | | ○ |
| 20UENB3145 | 現代コミュニケーション英語ⅡA | 3 | Students improve their presentation and discussion skills using a variety of techniques and strategies. The aim is to share ideas and opinions freely with the class and speak continuously for an extended period of time. | The goal for each student is to learn how to participate in group discussions. Be active and help your classmates. Use English to express ideas and understanding about the issues presented. | | | | | | | | | | | ◎ | ○ | | | | | ○ |

