

## ANARCHIST DESIGN

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### Abstract

In recent decades cities makes the trends that weaken our social and physical health and lead to unsustainable ways of living. The situation of urban places are a rising concern for citizens and cities filled with disease, crime, harassment, exploitation, isolation, hunger and ignorance.

Now is the time we can reorient our urban designs to focus on different approaches, a approach to develop theory that will foster a new way of thinking about cities.

This study investigates the urban aesthetics based on Anarchism approach. " Society's betterment is conceived as a collective process of self-actualization wherein individual freedom and social freedom are contiguous: anarchism's potential is realized in the social trace of its own immanence. But that trace asserts itself in the face of formidable opposition. Given that existing societies are so antithetical to anarchist values, anarchism necessarily provokes antagonism, conflict, and challenge alongside pre-figurations of freedom as a sensuous reality" (Allan Antliff, Adrian Blackwell's *Anarchitecture: The Anarchist Tension*, ( Canada: Anarchist Developments in Cultural Studies ), 2010).

Thus, the main objective of the study is to present the urban aesthetics idea based on the social aesthetic perception. Really urban space is a sociable place, one where people meet each other and take people when they come to visit. Sociability is a difficult quality for a place to achieve, but once attained it becomes an unmistakable feature. When people see friends, meet and greet their neighbors, and feel comfortable interacting with strangers, they tend to feel a stronger sense of place or attachment to their community - and to the place that fosters these types of social activities.

### Introduction

A esthetics Distinguished from both sensual pleasure and intellectual pleasure, aesthetic pleasure or aesthetic enjoyment is the emotional element in our response to works of art and natural beauty.

Kant and many theorists have accepted that aesthetic pleasure is a result of a disinterested and non-conceptual engagement with an object. But it is a point of dispute whether this pleasure arises from apprehending the formal character of the object, its content, or both.

This text begins with a review of the definition of Anarchist theory, followed by the next slide of Urban design idea based on Anarchist theory, and then concludes.

## **Aesthetically design**

What makes aesthetically design?

Many variables involved in the determination of a beautiful urban aesthetics. According to urban design theories through which designers constantly focus on the physical features of place thus can say the physical characteristics of the place support the non-physical attributes and features.

At this time , the question is asked that : What are the best physical features of the place?

I think on the basis of the Anarchist theory, can reply to the question.

### **Definition of Anarchist theory**

Anarchy theory : I shall begin with a definition:

Anarchism, The philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Anarchism, then, really stands for the liberation of the human mind from the dominion of religion; the liberation of the human body from the dominion of property: liberation from the shackles and restraint of government. Anarchism stands for a social order based on the free grouping of individuals for the purpose of producing real social wealth; an order that will guarantee to every human being free access to the earth and full enjoyment of the necessities of life, according to individual desires, tastes, and inclinations.(Emma Goldman 1910)

"Anarchism... is the great, surging, living truth that is reconstructing the world, and that will usher in the Dawn."

anarchy is not about a lack of order, but about a lack of authority. Anarchy is the absence of ownership. Authority is the forced application of ownership. Some might define anarchy as an absence of authority and thus a condition of "every man for themselves," a lawless world in which the gun or sword of every person rules. Clearly in this definition there is still a form of ruling/ownership, individuals ruling over other individuals by the power of the sword, killing anyone who would stand in their way toward their personal liberation. This may seem closer to capitalist libertarianism than anarchy, but this may be how some define it and approach it. (Merriam-Webster 1991, 83)

### **Anarchist urban design**

Anarchy theory : I shall begin with a definition:

What form of the city that make up of the Anarchist theory? How Does Anarchist theory Fit in the Urban Design Process?

Actually the design of the city creates through Anarchist ideas is intended to guarantee the imagined new order. According to the definition of Anarchist theory : “ Anarchy is the absence of ownership ”

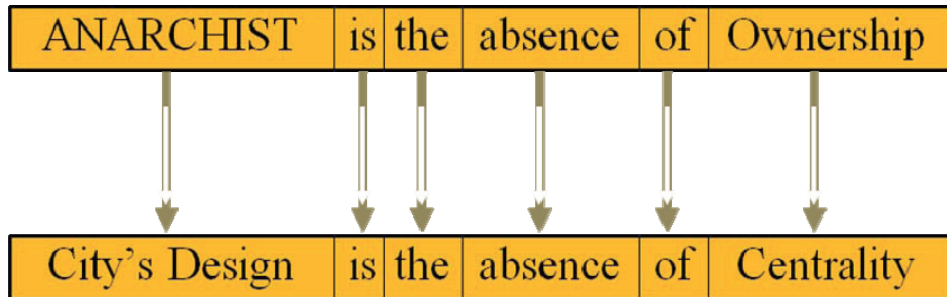


Fig. 1: Replace to definition of Anarchist theory

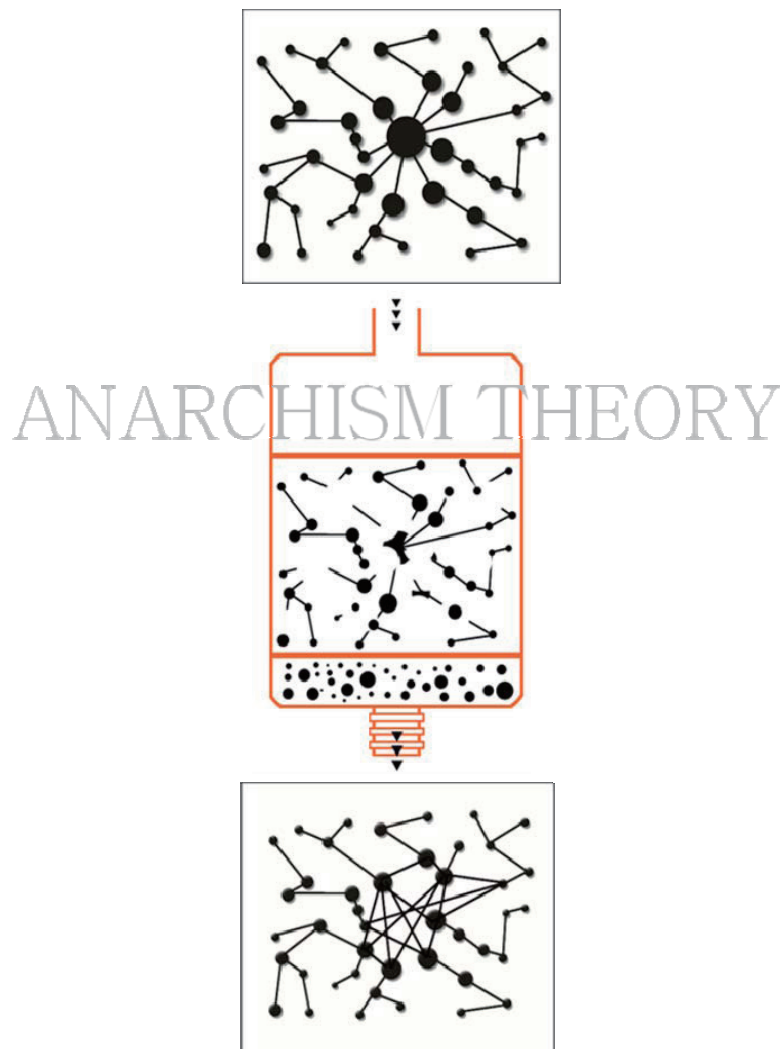


Fig. 2: loss of a urban hierarchy and rearrange urban structure

## Conclusion

This study points up to take to a new precipice of understanding how ??place?? also I take the unconventional approach of looking at urban design from an anarchist perspective.

In this study found that perception of image-difference, in whatever its form, is the key to all meaning creation. And in that single unique value rests all of our orientation and morality. To produce an aesthetic pleasure must be create an aesthetic feel .This feeling lies in the meaning. I think if we produce meanings of pleasure , we can say that we create an aesthetic experience ,The experience of aesthetic pleasure, of being in place.

In the end I can only say that see the world with new eyes—eyes that create difference for orientation’s sake, to fearlessly know and find one’s way in life, because that is the only value which matters.

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