

ACTIVITY REPORTS OF THE INSTITUTE OF TURKISH CULTURE STUDIES

5th International Conference on Archi-Cultural Interactions through the Silk Road

The 5th international conference on Archi-Cultural Interactions through the Silk Road, co-sponsored by the International Association of Silk Road Universities (iaSU) and Bahcesehir University (Istanbul, Turkey), was held at Mongolia University of Science and Technology, Central Library, Ulaanbaatar, Mongolia from June 24 2019 (Monday) to June 26, 2019 (Wednesday).

iaSU is an association of universities established for promoting exchange between universities in the various regions of the “Silk Road.” It includes Mukogawa Women’s University and Bahcesehir University at the two ends of the ancient trade route. The association seeks to contribute to the peace and prosperity of countries and regions along the Silk Road by promoting wide-ranging research on lifestyles, technologies, and cultures along the route, with an emphasis on architecture, elucidating the points in common, and creating mutual understanding between those countries.

In the conference, there were many participants from 3 countries such as researchers, architects, designers, engineers and so on in the fields of architecture, urban design and landscape. 30 presentations including an invited talk (lectures by Prof. Dr. Shigeyuki OKAZAKI) were given, and Cultural Trip in Ulaanbaatar was held. During the conference, participants actively discussed and exchanged the views on the cultures of Silk Road countries.



Conference Poster



Opening Ceremony

June 24 (Monday)

The opening ceremony was held at Conference Hall in Mongolia University of Science and Technology (MUST). On behalf of the organizers, Assoc. Prof. Dr. Murat Dunder (chair of the iaSU 2019 ULANBAATAR, MONGOLIA Organizing Committee, vice-dean of Faculty of Architecture & Design, BAU), Mr. Enver Yucel (chair, board of trustees, BAU), Prof. Dr. Shigeyuki Okazaki (dean of Department of Architecture, MWU) and Assoc. Prof. Dr. Nlinjagrav Enebish (Director, School of Civil Engineering and Architecture, MUST) addressed a meeting.



Speech of Prof. Dr. Shigeyuki Okazaki (Dean of Department of Architecture, president of Institute of Turkish Culture Studies, MWU)



Speech of Assoc. Prof. Dr. Murat Dunder (iaSU 2019 ULANBAATAR, MONGOLIA Organizing Committee Chair, dean of Faculty of Architecture & Design, BAU)



Speech (Video letter) of Mr. Enver Yucel (chair, board of trustees, BAU)



Speech of Assoc. Prof. Dr. Nlinjagrav Enebish (Director, School of Civil Engineering and Architecture, MUST)



Photo shoot in front of the campus of MUST

In the afternoon, sessions on “Sacred & Secular spaces” and “Human & environment relations” were given at the conference. After two sessions, “Project Presentation” were given by students of MWU and MUST. They introduced their architectural project. An active discussion was carried out during the sessions, and the Mongolian students and the Japanese students took the communication positively.



Presentation of student of MWU doctoral program



Presentation of academic staff of MWU



Discussion in session



Presentation of academic staff of BAU



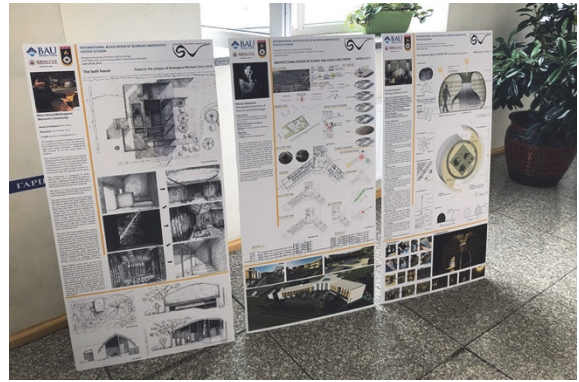
Presentation of student of MWU master program
“The Bath House”



Presentation of student of MWU master program
“Tea Ceremony Room “SASARA-AN” Full Scale Structures Using Shell”



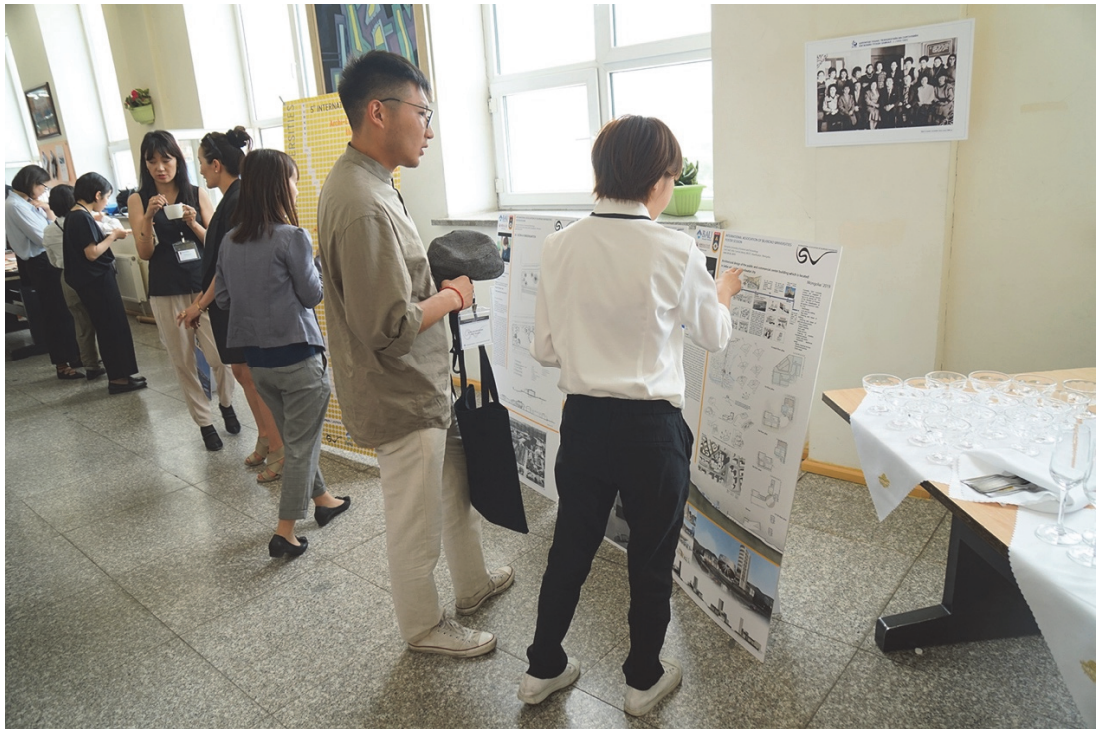
Registration desk



The poster made for the Project Session by MWU and MUST students



The poster made for the Project Session by MWU and MUST students



A MWU student explained the outline of her project to a MUST student.

June 25 (Tuesday)

In the morning, “Project Presentation” were given by students of MWU and MUST. They introduced their architectural projects. After lunch break, session on “Digital approaches,” “Urban and rural practices,” and “Cross-cultural interactions in art and design” were held.



Presentation of undergraduate student of MWU



Presentation of academic staff of MWU



Presentation of academic staff of MWU



Presentation of student of MWU doctoral program



Presentation of student of MWU master program



Discussion in Session

In the early evening, an invited talk titled "Architectural Design Works" by Prof. Dr. Shigeyuki Okazaki, professor of the Department of Architecture, Mukogawa Women's University, was held at Conference Hall in Mongolia University of Science and Technology. He explained his many architectural works such as Sun-dome Fukui which was used "Pantadome system", Petra Museum Project, Bamiyan Museum Hisham's Palace Project, HANSHIN RAILWAY Naruo Station. HANSHIN RAILWAY Naruo Station is a nearest station of the main campus of MWU. He also explained the new campus of Faculty of Architecture, MWU, which will establish in April 2020.



Invited Talk "Architectural Design Works"
by Prof. Dr. Shigeyuki Okazaki (Dean of Department of Architecture, president of Institute of Turkish Culture Studies, MWU)



Prof. Dr. Shigeyuki Okazaki (Dean of Department of Architecture, president of Institute of Turkish Culture Studies, MWU)

In the closing ceremony, Assoc. Prof. Dr. Murat Dundar, chair of the iaSU 2019 ULANBAATAR, MONGOLIA Organizing Committee, said thanks to all who had contributed to the conference and prayed for a reunion at the next 6th International Conference. After that, a commemorative photo with all participants was taken. In the evening, a dinner party was held, and researchers from the world deepened friendships.



Commemorative Photo

February 23

The conference participants went on a one-day Cultural Trip in Ulaanbaatar. They departed from MUST Campus via the bus, first visited Zaisan Hill. Next, they visited Mongolian Nomadic Camp, Gandan Monastery, Mongolian National Museum.

The three-day international conference thus successfully concluded. 5th iaSU was the first holding in the country except Japan and Turkey, was able to have time for very substantial academic interchange.



Beginning the cultural trip via the Bus



Zaisan Hill where can overlook the Ulaanbaatar city



Meet with Mongolian Nomads who came over from the gel built on the grassy plain, riding the domestic animals such as horses, yaks and camels



Enjoy the traditional music that Mongolian nomads plain in the Gel



Buddhist temple of Gandan monastery



Mongolian National Museum