CONTENTS

PREFACE

003  Japanese View of Nature and Townhouse in Kyoto (Kyo-machiya) maintained with Traditional and Environmental Technique, Residents' Norm of Behavior and their Cultural Formation
Shigeyuki Okazaki

ARTICLES

017  Interdependence of Traditional House Form and Settlement Pattern
Ahmet Eyüce

025  Functions of Mountains in Visual Composition of Christian Paintings in the Monastery of Hosios Loukas
Keisuke Inomata and Shigeyuki Okazaki

029  Case Studies of Collaboration between Architects and Contractors in Japan
Sayaka Nishino

035  An Example of The Design and Construction of Rock Cut Places in Cappadocia: CEC
Z. Ozlem Parlak Bicer

045  Embodiment of Arata Endo's Philosophy on Architectural Beauty at the Former Koshien Hotel
Jun Sakakihara

053  A Study of the Classical Landscape at the Wang River Villa of Wang Wei
Akira Tanaka

059  Esquisse on Location of Psychiatric Hospitals in Osaka Prefecture and the Image of the Boundary of Osaka City in the Formative Period of "Great Osaka"
Yusei Tazaki

065  Types of Rivers with Respect to Frame, Drawn by Turkish Students Based on Landscape Montage Technique
Kazuhiko Yanagisawa, Shigeyuki Okazaki and Murat Dündar
ACTIVITY REPORTS OF THE INSTITUTE OF TURKISH CULTURE STUDIES

071  Turkey-Japan International Survey Group of Anti-earthquake Measures
079  Inter Cultural Studies of Architecture (ICSA) in Istanbul 2011
087  Architecture and Culture through the Silk Road Galleries Opening Ceremony
089  Lecture

OUTLINE OF THE INSTITUTE OF TURKISH CULTURE STUDIES

094  Organization
095  Rules and Regulations of the Institute of Turkish Culture Studies (ITCS) at Mukogawa Women’s University